

KATHAK NRITYA

PRIMARY COURSE

ADYA

Full marks in practical – 100

Practical

1. Perform 4 Footwork movements.
2. Demonstrate 6 Hand Exercises with Footwork in 2 speeds on Teen Taal.
3. Demonstrate Teen Taal Tatkar with recitation in Ekgun, Dugun, Chaugun (single, double and fourth speeds)
4. Demonstrate 3 Basic Toda / Tukda in Teen Taal
5. Perform 2 types of basic Chakkar Exercises on Teen Taal (eg. 5 pair ka Chakkar and 8 pair ka Chakkar)
6. Introduction of Teen Taal - recite the boles in Ekgun, Dugun, Chaugun (single, double and fourth speeds)
7. Show first 5 Asamyukta Hasthas
8. Recite and demonstrate in Teen Taal: a) Tabla Bole b) Dance Bole

Oral Theory

1. Introduction of Kathak Dance in five sentences
2. Basic introduction of your Guru
3. Importance of Namaskar

MADHYA

Full marks in practical – 100

Practical

1. Recite and perform 6 Basic Toda / Tukda in Teen Taal
2. Recite and perform 2 Chakkardar Toda / Tukda in Teen Taal
3. Recite and perform 2 simple Tihais in Teen Taal
4. Demonstrate 8 hand movements with Tatkar in Ekgun, Dugun and Chaugun(single, double and fourth speeds)in Teen Taal
5. Demonstrate Teen Taal Tatkar with recitation in Ekgun, Dugun, Chaugun and Athgun (single, double, fourth and eighth speeds)
6. Introduction of Dadra Taal - recite the boles in Ekgun, Dugun, Chaugun (single, double and fourth speeds)
7. Show first 10 Asamyukta Hasthas

Oral Theory

1. Introduction of Kathak Dance and name the types of Kathak Gharanas

2. Introduction of your Gharana.
3. Define Tal, Matra, Sam, Kaali, Taali, Vibhag and Avartan.

PURNA

Full marks in practical – 100

Practical

1. Recite and perform 4 Toda / Tukda in Teen Taal
2. Recite and perform 4 Chakkardar Toda / Tukda in Teen Taal
3. Recite and perform 4 simple Tihais and 1 chakkardar Tihai in Teen Taal
4. Recite and perform 2 simple Aamad in Teen Taal
5. Perform Teen Taal Ladi with Tihai.
6. Demonstrate Teen Taal Tatkar with recitation in Ekgun, Dugun, Chaugun and Athgun (single, double, fourth and eighth speeds)
7. Introduction of Keherwa Taal - recite the boles in Ekgun, Dugun, Chaugun (single, double and fourth speeds)
8. Show first 15 Asamyukta Hasthas
9. Explain the Usages of any 5 Hastha mudras

Oral Theory

1. Define Toda / Tukda, Tihai, Tatkar, Aamad and Ladi
2. Brief History of Kathak Dance
3. Explain Laya and it's varieties.
4. Name any 3 Legendary Kathak Maestros

Note: Previous year's portions also to be covered.

NRITYA MANJARI

(JUNIOR DIPLOMA)

Full marks in practical – 100

Practical

1. Demonstrate Teen Taal Tatkar with recitation in Ekgun, Dugun, Chaugun and Athgun (single, double, fourth and eighth speeds)
2. Perform a Gat in Teen Taal
3. Demonstrate the following in Teen Taal:
 - a. Rangamanch Pranam / Salami
 - b. 4 Tukdas / Todas and 4 Chakradar Todas
 - c. 4 Tihais including one Chakkardar Tihai
 - d. One Kavita

- e. One Layabant / Ladi
4. Ability to show 20 Asamyukta Hasthas.
5. Explain the Usages of any 10 Hastha mudras
6. Introduction of Jhap Taal - recite the boles in Ekgun, Dugun, Chaugun (single, double and fourth speeds)

Oral Theory

1. Revision of previous years definitions and theory with Terms: Taal, Matra, Sam, Taali, Khali, Vibhag, Avartan, Laya and its varieties, Rangamanch, Nritya, Nritya, Natya, Chakradar and Theka
2. Knowledge about the different Classical Dance Forms of India
3. Knowledge about Folk Dance along with explanation of 3 Folk Dances of India

NRITYA SREE (I)

Full marks in practical – 100

Full marks in Oral Theory – 50

Practical

1. Perform a Vandana or a Shloka – Bhav Prastuti
2. Demonstrate Teen Taal Tatkar with recitation in Ekgun, Dugun, Chaugun and Athgun (single, double, fourth and eighth speeds)
3. Ability to perform the following in Teen Taal:
 - a. 1 Laybant / 1 Ladi with Tihai
 - b. 2 Thaats
 - c. 2 Aamad
 - d. 4 Tukdas / Todas and 4 Chakradar Todas
 - e. 2 Parans and 2 Chakkardar Parans
 - f. 1 Gat and 1 Bansuri Gat
 - g. 2 Kavita
4. Show all Asamyuktha Hasthas ,with 2 usages for each Hastha.
5. Demonstrate Jhap Taal Tatkar with recitation in Ekgun, Dugun and Chaugun (single, double and fourth speed) with Tihai
6. Introduction of Ek Taal - recite the boles in Ekgun, Dugun, Chaugun (single, double and fourth speeds)

Oral Theory

1. Revision of previous years definitions and theory with Thaat, Aamad, Tukda, Toda, Tatkar, Tandav, Lasya, Anga, Pratyanga and Upanga.
2. Knowledge of 4 types Abhinayas
3. Comparison between Folk and Classical Dances
4. Brief introduction on any two Gharanas of Kathak

NRITYA SREE

(SENIOR DIPLOMA)

Full marks in practical – 100

Full marks in Theory – 50

Practical

1. Demonstrate Teen Taal Tatkar with recitation in Ekgun, Dugun, Chaugun and Athgun (single, double, fourth and eighth speeds)
2. Perform a Bhajan or a Shloka – Bhav Prastuti
3. Demonstrate the following in Teen Taal:
 - a. 2 Parans and 2 Chakradhar Parans
 - b. 1 Rangamanch Pranam / Salami
 - c. 3 Thaats
 - d. 3 Aamad and 1 Paran Aamad
 - e. 6 Todas / Chakradar Todas
 - f. 6 Tihais including one Chakradar Tihai
4. Demonstrate the following in Jhap Taal:
 - a. Tatkar with recitation in Ekgun, Dugun, Chaugun (single, double and fourth speeds) with Tihai
 - b. 1 Thaat
 - c. 1 Aamad
 - d. 2 Tihais and Todas
 - e. 2 Chakradar Todas
5. Perform the following in Teen Taal:
 - a. Bansuri Gat and Matki Gat
 - b. Panihari Gat Bhav
6. Recite and Perform Tatkar in Ek Taal - Ekgun, Dugun, Chugun (single, double and fourth speed)
7. Demonstrate 10 Samyukta Hasthas
8. Introduction of ChouTaal - recite the boles in Ekgun, Dugun, Chaugun (single, double and fourth speeds)

Theory

1. Revision of previous years definitions and theory with these Terms: Salami, Paran Aamad, Paran, Abhinaya, Gat Bhav, Ahar, Kavita, Ghumaria, Chakradar, Mudra, Mushti and Namaskar
2. Brief history of all Kathak Gharanas
3. History of Kathak Dance.
4. Life Sketch of Gurus: Sundar Prasad, Jailal and Bindadin Maharaj.
5. Knowledge of Taalalipi system of Vishnudigambar.
6. Description of Tabla and Pakhawaj along with their usages.
7. Ability to write in Notation system Tukda, Paran and Toda of the Taals included in the syllabus

NRITYA VIBHAKAR (I)

Full marks in practical – 100

Full marks in Theory – 50

Practical

1. Demonstrate the following in Teen Taal:
 - a. 1 Paran Aamad
 - b. 2 Aamad
 - c. 2 Chakkardar Paran and 1 Tishra jati Paran
 - d. 2 Parmelu
 - e. 2 Thaats and Uthan
 - f. 2 Kavit
2. Demonstrate the following in Jhap Taal:
 - a. 2 Thaats
 - b. 1 Paran Aamad
 - c. 3 Todas
 - d. 2 Chakkardar Todas, 2 Parans and 2 Chakkardar Parans
 - e. 3 Tihais
 - f. Tatkar with recitation in Ekagun, Dugun and Chaugun (single, double and fourth speeds) with Tihai
3. Demonstrate the following in Ek Taal:
 - a. Tatkar with recitation in Ekagun, Dugun and Chaugun (single, double and fourth speeds) with Tihai
 - b. 2 Thaats
 - c. 1 Aamad
 - d. 2 Toda / Tukda
 - e. 2 Chakkardar Todas
 - f. 2 Parans
 - g. 2 Tihais
4. Gat Bhav in Teen Taal – Makhanchori or Kaliyadaman
5. Perform Shiva Vandana or Krishna Vandana.
6. Ability to show the first 15 Samyukta Hasthas with usages
7. Introduction of Dhamar Taal - recite the boles in Ekgun, Dugun, Chaugun (single, double and fourth speeds)

Theory

1. Revision of previous years definitions and theory with these Terms: Kavit, Gatnikas, Uthan, Parmelu, Shirobheda, Greevabheda, Akashchari, Bhumichari, Nikas, Sthan, Kala, Marga, Talanga, Chanchalmati, Prabhavagati, Stuti, Anchita, Kunchita, Rasa, Bhava and Anubhava
2. Life Sketch of Gurus: Gopikishan, Rukmini Devi Arundale, Acchan Maharaj and Kalika Prasad
3. Complete knowledge of the Taal system of Bhatkhande and Vishnudigambar
4. Ability to write Tukda, Toda, Paran etc. in single, double and fourth speeds on Taals included in the syllabus in any Taal system.
5. Explain in detail the characteristics of Modern Dance
6. Explain the costumes used in Kathak Dance.

NRITYA VIBHAKAR

Full marks in practical – 200

2 papers (100 + 100)

Full marks in Theory – 100

2 papers (50 + 50)

Practical - First paper

1. Perform a Bhajan and Thumri – Bhav Prastuti.
2. Ability to dance for 10 minutes each in Teen Taal, Jhap Taal and Ek Taal
3. Show Gat in Teen Taal – Bansuri and Gunghat
4. Demonstrate the following in Teen Taal:
 - a. 2 Natwari Tukdas
 - b. 1 Ganesh Paran or Shiv Paran
5. Ability to tell the definition and produce the Taals included in the syllabus in different Layakaries
6. Introduction of Rupak Taal - recite the boles in Ekgun, Dugun, Chaugun (single, double and fourth speeds)

Practical - Second paper

1. Demonstrate the followings in Dhamar Taal:
 - a. Tatkar with recitation in Ekagun, Dugun and Chaugun (single, double and fourth speeds) with Tihai
 - b. 1 simple Aamad and Thaat
 - c. 4 Toda / Tukda
 - d. 1 Chakradar Toda
 - e. 1 Paran and 1 Chakradhar Paran
 - f. 2 Tihais
2. Demonstrate the followings in Chou Taal:
 - a. Tatkar with recitation in Ekagun, Dugun and Chaugun (single, double and fourth speeds) with Tihai
 - b. 1 Thaat and Aamad
 - c. 2 Todas
 - d. 1 Chakkardar Toda
 - e. 1 Paran and 1 Chakradhar Paran
 - f. 2 Tihais
3. Perform a Ruksar Gat / Chedchaad / Anchal
4. Ability to show all Samyukta Hasthas and usages of all
5. Introduction of Brahma Taal and Lakshmi Taal - recite the boles in Ekgun, Dugun, Chaugun (single, double and fourth speeds)

Theory – First Paper

1. Revision of previous years definitions and theory with these Terms : Natwari Tukda, Jaatis (Five Jaatis), Akshipta, Vishumal, Jimabal, Tattwamal, Ritamal, Ghunghat, Ballet, Deodari, Rajdasi, Upar, Purap, Tirap, Suramai, Uramai, Kasak and Masak
2. Comparative study of Solo Dance and Group Dance
3. Life Sketch of Gurus: Udayshankar, Rajendra Gangani, Birju Maharaj, Rohini Bhate, Mayarao
4. Ability to write Tukda, Toda, Paran etc. in single, double and fourth speeds on Taals included in the syllabus in any Taal system.
5. Knowledge of the accompanying instruments used in Kathak Dance

Theory - Second paper

1. Comparative study of the Taals in the syllabus.
2. Knowledge of Nayaka – Nayika Bheda.
3. Explain Dashapran in details
4. Importance of Devatha Hastas in Indian Classical dance.
5. Explain in detail:
 - a. Folk Dance and it's development
 - b. Qualities and Defects of a Dance Artist
 - c. Place of Kaviti and Thumri in Kathak Dance
 - d. Popularity of Indian Dances in different countries across the world
6. Explanation of the following terms: Anulome, Vilome, Agratal, Aleen, Uthan, Samput, Byuhakriya, Ashtagati, Ekapad, Bhramari and Sapta Padartha
7. Description of Ballet Dance