

ODISSI

PRIMARY COURSE

ADYA

Full marks in practical – 100

Practical

1. Soundless and sound exercises
2. Show Bhoomi pranam
3. Perform Chauka stepping 1-10 in all speeds
4. Pada bhedas till Nandabruta
5. Basic Bhangis of Odissi
6. Knowledge of Samyuktha and Asamyuktha Hasta Mudras
7. Demonstration of EkaTali in all three speeds with definition
8. Identification and demonstration of various components of the item:
a) BhumiPranam b) Trikhandi pranam

Oral Theory

1. Importance of Namaskara
2. Knowledge about Laya and Tal
3. Knowledge of Shiro Bheda and Greeva Bheda

MADHYA

Full marks in practical – 100

Practical

1. Any 7 Vyayama Kriyas (Exercises)
2. Tribhangi steppings 1-10 in all speeds
3. Bakshya chalana
4. Perform all Pada Bhedas
5. Demonstration of Shiro Bheda, Greeva Bheda and Drushti Bheda
6. Ten steps each in chauka and Tribhanga position set to EkaTali in three speeds of ekgun, dugun and chaugun.
7. Demonstration of Rupak Tal, Triputa Tal and Jhampa Tal in all three speeds with definition
8. Ability to demonstrate Bhangis:
a) Samabhanga b) Abhanga c) Chauka d) Tribhanga

Oral Theory

1. Dhyana shloka and it's meaning
2. Origin of Dance in Mythology
3. Explain the Jathies in Tala
4. Knowledge of Chauka and Tribhangi and their usage
5. Name the classical dance forms of India

PURNA

Full marks in practical – 100

Practical

1. Perform dance on Guru Brahma
2. Perform Mangalacharan
3. Demonstration of Pada Bheda, Mandala, Chari, Bhramari, Utplabana
4. Chouka and Tribhangi Arasa
5. Demonstration of Khemta Tal in all three speeds with definition
6. Knowledge of Shiro Bheda, Greeva Bheda and Drushti Bheda according to Abhinaya Darpana with usages

Oral Theory

1. Knowledge about your Guru
2. Hasta viniyoga till Shikhara Hasta and till Kartari Swastika Hasta
3. Explain the Terminologies – Mudra, Anga, Upanga and Pratyanga

Note: Previous year's portions also to be covered.

NRITYA MANJARI

(JUNIOR DIPLOMA)

Full marks in practical – 100

Practical

1. Exercises and Stepping (Pada sadhana) for Anga shuddha.
2. Ability perform Mangalacharan dance
3. Explain first 15 Hasta Vinayogas of Asamyuktha and Samyuktha Hasta Mudras
4. Knowledge of Bhangis
5. Perform Sthayi of Batu Nritya and Batu Nritya, explain the Raga and Tala of the same
6. Knowledge of Bakhsya chalana (Torso movement)
7. Demonstration of all previous year's Tals in all three speeds with definition

Oral Theory

1. Explain the Terminologies – Pali, Tas, Godi, Ukut, Vatu, Moksha and Gotipu
2. Knowledge of Lord Jagannath and Odissi
3. Explain Mudras from Abhinaya Chandrika
4. Briefly explain the classical dance forms of India.
5. Elementary introduction of the text
a) Natya Shastra, b) Abhinaya Darpana, c) Abhinaya Chandrika.
6. Demonstrate the movements like Peacock, Deer, Snake, Elephant, Birds, Frog through dance

NRITYA SREE (I)

Full marks in practical – 100

Full marks in Oral Theory – 50

Practical

1. Ability to perform Vasant Pallavi and Batu Nritya
2. Demonstrate Navarasas, Pada Bheda, Mandala and Bhramari
3. Perform Manikyaveena
4. Perform Utplavanas
5. Perform Mancha pravesha & Pushpanjali
6. Perform Folk dances of Odissa
7. Hasta viniyoga of all Asamyuktha and Samyuktha Hastas

Oral Theory

1. Name of the Six Angas according to Abhinaya Darpana
2. Knowledge of different components of Odissi dance
3. Definition of Mangalacharan, Sthayi, Batu, Pallavi, Abhinaya, Mokshaya
4. Myths related to Lord Ganesha
5. History of Odissi dance and different Gharanas
6. Life sketch of – Kali Charanpattnaik

NRITYA SREE

(SENIOR DIPLOMA)

Full marks in practical – 100

Full marks in Theory – 50

Practical

1. Ability to perform Saveri Pallavi and Shankarabharnam Pallavi
2. Perform Ashtapadi Abhinaya Odissi item (recitation raga, tala, composer, ukutas, hasta)
3. Explain and demonstrate Bhava and Rasa in dance
4. Perform all types of Bhramari
5. Identification and demonstration of various components of the item:
a) Ishta Deva b) Vandhana
6. Demonstration and identification of following Bhangis:
a) Akunchana b) Nikunchana, c) Sukad d) Biraja e) Potala f) Shivakara
7. Demonstrate Sthanaka Bheda, Chari Bheda, Utplavana Bheda and Nritha Hastas

Theory

1. Explanation the meaning of shloka in the Ishta Deva Vandana
2. Explain Tal – Jhampa and Jati
3. Natyautpatti (history of origin of dance)in detail
4. Definition of Khadi and Arasa

5. Explain Abhinaya in details
6. Definition of the terms: Matra, Laya, Tal, Avartana, Tali, Khaali, Sam and Vibhag
7. Explain: Uthaa Bathhaa, Thiyachaali, Budda, Bhasaa, Bhavani
8. Name the Temples of Odissa which has reference to dance in Sculptures
9. Description of the Instruments used in Odissi dance

NRITYA VIBHAKAR (I)

Full marks in practical – 100

Full marks in Theory – 50

Practical

1. Ability to perform any Pallavi on Tal Jati or Triputa
2. Perform any Ashtapadi Abhinaya
3. Perform Shiva and Durga Stuthi
4. Perform any Mangalacharan
5. Identification of Hasta Mudras, Pada Bhedas, and Bhangi of Batu Nritya
6. Recite and perform Pallavi and Abhinaya of Odissi item, also explain the Raga, Tal, Composer, Ukuta, Hasta, Padas and Mudras
7. Demonstrate Arasa in EkaTali and Triputa

Theory

1. Explain the Terminologies – Arasa, Mana, Angikarik, Avalaya Moksha, Stayeeukuta, Bani, Khand, Gadi, Maana, Jhula, Pohapata, Padi
2. Explain history of Mahari tradition
3. Explain Tandava and Lasya
4. Past and present exponents of Odissi : Their biography and contributions
5. Definition of Bhava and Rasa
6. Explanation of following : a) Nritya, b) Nritya, c) Natya.
7. Write the Ten Talas of Odissi in Tal Lipi

NRITYA VIBHAKAR

Full marks in practical – 200

2 papers (100 + 100)

Full marks in Theory – 100

2 papers (50 + 50)

Practical - First paper

1. Perform any advanced Pallavi involving multiple Talas.
2. Perform any Abhinaya showing different Rasas
3. Ability to recite and perform Ashtapadi, also explain the Raga, Tala, Composer, Ukuta, Hasta, Pada and Mudra
4. Perform Musical acting with Sthayi and Sanchara bhavas
5. Perform Khandas and Arasa nritya in any 5 different Talas of Odissi

Practical - Second paper

1. Ability to recite and perform Mokshya, also explain the Raga, Tala, Composer, Ukuta, Hasta, Pada and Mudra
2. Ability to choreograph a sequence from any character of Lord Vishnu
3. Perform Dashavatara
4. Perform a Champu in terms of demonstration of the item
5. Perform Folk dances of different regions of Odissa

Theory – First Paper

1. Explain the types of Abhinaya, Nayaka and Nayika Bhedas
2. Detail description of the Costume, Ornaments and Stage used in Odissi nritya
3. Explain the Musical Instruments used in Odissi dance.
4. Brief history of Indian classical dances
5. Elementary knowledge of the three styles of Chhau:
a) Mayurbhanj b) Saraikella c) Purulia
6. Myths relating to each of the Dashavataras
7. Life history of Guru Pankaj Charan Das, Guru Kelu Charan Mohapatra, Guru Deva Prasad Das

Theory - Second paper

1. The concept of Nayika with reference: Dharmabheda and Awasthabheda in Age and Character
2. Explain the Mahari and Gotipua traditions
3. The contemporary history of Odissi dance
4. Brief history about Oriya poets:
 - a) Kavi Surya Baladebarath, b) Banamaali Das, c) Gopalkrishna Pattanaik.
5. Description of Devata Hasta, Bhandavya Hasta, Dashavatara Hasta and Navagraha Hasta
6. Write the difference between Folk dance and Classical dance